

BING MUSIC SERIES

In the Stanford Hospital Atrium



FRIDAY MARCH 2, 12:30

SABROSITO — Latin Music

"Sabrosito" is centered within the traditions of Folk Mexican, Tex-Mex, and other styles of Latin music. Sabrosito's tasty arrangements and very distinctive voicing of the instruments entertain all ages and cultures. Their repertoire includes the exciting rhythms of the Cumbia, Ranchera, Bolero, Cha-Cha and Huapango.

WEDNESDAY MARCH 7, 12:30

TRADER VIC'S SURVIVOR BAND — The Music of Hawaii

Fire up the Tiki torches, put on your favorite flower print shirt and bring some Spam sushi, The Trader Vic's Survivor Band is coming to the Atrium for some fun and great Hawaiian Music. The Trader Vic's Survivor Band is a quartet who plays favorite Hapa Haole (Hawaiian songs in English) as well as traditional Hawaiian songs.

FRIDAY MARCH 9, 12:30

THE CAPRICCIO TRIO — Classical Music

The Capriccio Trio is comprised of three of the very best classical musicians. They have each performed internationally and today they come together to present works from the Classics, Romantics, and Tango repertoire. Dmitriy Cogan, Piano; Alex Eisenberg, Violin; Dahna Rudin, Cello

WEDNESDAY MARCH 14, 12:30

PRIMARY COLORS — Jazz, R&B & Blues

The duo is a perfect vehicle for showcasing Nate Pruitt's astonishing vocal versatility. With his smooth, rich baritone, he is one of the finest male jazz singers on the scene, a vocalist with seemingly infinite emotional resources who can improvise horn-like scat lines, croon with soulful conviction and deliver blues with total authority. Nate will be accompanied by Rick Vandivier, one of the Bay Area's premiere guitar players.

FRIDAY MARCH 16, 12:30

VALERIE ROSE BAND — Irish Music

Valerie Rose presents songs and dance tunes from the great Irish/Celtic tradition. Harkening back to the pioneers of the Celtic folk music revival such as Clannad and Altan, Valerie's arrangements of traditional Irish tunes and songs are spiced with rich harmonies and playful interchanges between voice and instruments. Audiences find captivating the pure, haunting quality of her voice and the vibrant intensity of her fiddling.

WEDNESDAY MARCH 21, 12:30

ALBANY CONSORT — Classical Music

The Albany Consort believes when you find the status quo unacceptable, the only thing to do is to line up a group of like-minded musicians and find your own way. Their experimental platform, fosters creativity and brilliant musicianship where they try out ideas to further explore their repertoire. This concert will feature Bach's Goldberg variations for orchestra.

FRIDAY MARCH 23, 12:30

FETE MUSETTE — French Countryside-Folk Music

Love the Louvre but searching for traditional music of the French countryside as well? Fête Murette will take you to pre-jazz Paris, as well as introduce you to the irregular rhythms of Alsace, the raucous bourrées of Auvergne and Berry, and the ancient Celtic part of France, Brittany. Of course we have the accordion, as well as fiddle, hurdy gurdy, (vielle à roue), dulcimer and guitar. Join us for an irrepressible performance of tunes, songs and dance demonstrations.

WEDNESDAY MARCH 28, 12:30

LE JAZZ HOT QUARTET — Gypsy Jazz

Le Jazz Hot Quartet is an ensemble of accomplished and versatile musicians celebrating the music of Django Reinhardt and Stephane Grappelli. Hearing the ensemble live carries the listener back to the 1930's and to the small, smoky jazz clubs of Paris or the refined lounges of the famous Hotel Ritz. Critics have hailed the group's playing as "intricate, scorching and often brilliant."

FRIDAY MARCH 30, 12:30

DAVID LEWIS & FRIENDS — Vocal Selections from Handel and J.S. Bach

This concert will present Easter/Spring themed music that includes vocal selections with piano accompaniment from the Easter portion of Handel's Messiah and J.S. Bach Cantatas.